



# UNIVERSITY OF PERADENIYA

## *Library Newsletter*



“The only thing that  
you absolutely have to  
know,  
is the location of the  
library.”

Albert Einstein

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# Vice-Chancellor's Meeting with Library Staff

An impromptu meeting was held between the Vice-Chancellor, Prof. M.D. Lamawansa, and Library Staff on August 19<sup>th</sup>, 2022 at 10.45 a.m. The Acting Registrar, Ms. M.G.J. Dharmasiri, too, attended this meeting. The Librarian welcomed the Vice-Chancellor and stated about the valuable contribution of the Library to the University community as well as the challenges faced by the Library. The Vice-Chancellor discussed about important issues including new administrative changes, staff training and skills development and enhancing services in accordance with modern trends. He further acknowledged and expressed appreciation for the services provided by the staff of the Library network.



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# Visit of the Ambassador of Egypt



The new Ambassador of the Arab Republic of Egypt to Sri Lanka, His Excellency Maged Mosleh visited the Main Library on 25<sup>th</sup> May, 2022. He discussed about the Sri Lankan libraries he had visited and avidly expressed his views on the need of a forum of academic institutions on sharing information regarding recognition and appreciation of cultural diversity on an international level. The ambassador signed the Visitors' Book and extended his best wishes to "A beautiful library in a beautiful setting" – in his own words.



## IQAC -Library: Meeting Highlights

Several committee meetings of the Internal Quality Assurance Cell in the Library (IQAC-Library) University of Peradeniya were held during May to August 2022. The committee discussed and planned various types of activities such as revising of library policies, organizing user awareness programs and managing the digital library to support the web ranking of University of Peradeniya.







# Engineering Library 24 x 7 Study Room

Engineering Library of University of Peradeniya has expanded its services by providing a serene atmosphere for students by offering a 24 x 7 Study Room near the main entrance to the library. The 24 x 7 Study Room was declared open for students of the Faculty of Engineering on 26<sup>th</sup> May 2022. The Chief Guest was Dr. Udaya Dissanayake, Dean/Faculty of Engineering. This Study Room could be accessed around the clock, any day of the week including holidays and will be suited for group and individual learning. It is equipped with free hi-speed Wi-Fi system. This will be a vital asset to all students' (undergraduate and postgraduate students) of the Faculty of Engineering, University of Peradeniya. This Study Room project was partially funded by the Peradeniya University Alumni Association, NSW (PUAAN), Australia and rest of the cost was covered by the Faculty of Engineering, University of Peradeniya.





# Completion of Bar-coding Project of Reading Room I

The Bar-coding and editing project of Reading Room I of the Main Library was initiated on 08<sup>th</sup> October 2021. The project was implemented with 03 Library Information Assistants of the Main Library who were experienced and expert members with the KOHA Library Management Software. The project was completed on 11<sup>th</sup> July 2022 by the assigned staff members.



They edited the Reading room I records as well as the books housed in the Reference Area of the Ground Floor. (Leading to Counter I to the Prof. Sarachchandra Museum). This Reading Room comprises all kinds of Ready Reference Materials (Quick Reference Materials) relating to all most all the subjects. This entire project was coordinated by Dr. (Ms). Champa Alahakoon, Deputy Librarian, University of Peradeniya. The staff members who were involved with this task were Ms. Chandima Jayatissa, Ms. Tilini Jayaweera, and Ms. Piyumi Halpita and the labels were pasted by Ms. Chanchalee Kumari and Mr. Asela Pushpakumara. Approximately 6000 materials are housed in this Reading Room and Reference Area of the Ground Floor of the Main Library.

## Online Registration of Undergraduates Using the **koha** LIBRARY SYSTEM

Reader Services Division (RSD) of the Main Library take pride in announcing yet another milestone in reader service related operations. The RSD has implemented online registration facility for the undergraduates of the Faculties of Arts and Management for the first time in the annals of the history of Main Library. The service is implemented from July 2022 which is a long awaited need for both academics and students. In the first phase of the project, first and second year undergraduates of both faculties were registered through online means via the *KOHA* Library Management System (LMS). RSD extends their sincere gratitude to Mr. Anuruddha Adikari, System Analyst of the Library and his team for their utmost commitment in accomplishing the task.





# Librarian Re-elected as Vice-President of the Sri Lanka Hockey Federation

R. Maheswaran, the Librarian of University of Peradeniya, a former Hockey Captain of University of Peradeniya and University Hockey Colors-man has been re-elected as the Vice-President of the Sri Lanka Hockey Federation (SLHF) for the time period of 2022 to 2025.



## Librarian Elected as President of “Voice of Kandy”

R. Maheswaran, the Librarian of University of Peradeniya has been elected as the President of “Voice of Kandy” for 2022. “Voice of Kandy” is formed with the active participation of a combination of Past Pupils Associations of 12 leading schools in Kandy. Namely,

- St. Anthony’s Boys’ College
- Good Shepherd Convent
- Dharmaraja College
- Vidyarthi College
- St. Sylvester’s College
- St. Anthony’s Girls’ College
- Trinity College
- Sri Sumangala College
- Kingswood College
- Hemamali Girls’ College
- Swarnamali Girls’ College
- Seethadevi Girls’ College





# A pinch of decorative arts from the Main Library, University of Peradeniya: The Masks Collection

Champa N. K. Alahakoon, Deputy Librarian, Main Library, University of Peradeniya

## Introduction

The masks are varying. Among them, the Sinhala masks have a rich tradition and are crafted by village craftsmen elaborately. This is a small industry that village people engaged from a bygone age and the carvings are complicated according to the character of the ritual masking and the play of the traditional dance-dramas. These authentic masks are also brilliantly painted with a rainbow of colors and expertly sculpted with the knowledge of the craftsman. According to M. H. Gonatilleka (2007), Sri Lanka has three distinctive contexts of masks: 1. Ritual masks - also known as Tovils, Sanni Devolmadu, and Gammadu, 2. Ceremonial Dances - Kolam and Sokari, and 3. Drama – Proper, festival of Vesak, these are huge figures larger than life characters (Goonetilleka, 1978).

Carving of masks is not an easy task due to the sizes and figures that are being used for the folk dramas and fold plays in the country. Moreover, supernatural beings are somewhat larger than the other masks and are imaginatively conceived and very skillfully accomplished. Subsequent masks are carved according to the patterns approved by custom (Jayawardene, 1970, p.2). According to him, the folk drama and plays of Ceylon have involved from its propitiation ceremonies. Among them Kolam and Sokari are the two types of folk plays which use masks.

## The Masks Collection of University of Peradeniya

The Library of University of Peradeniya, known for its priceless and prestigious collection of information resources, celebrated its first century in 2021. Presently, the library holds entirely over 432,217 information items, which are received from various institutions, honored professionals, and from the allocation received to the Library and are maintained discretely based upon the constituents and the media that the items are made out of.

In the midst of these information sources, the Main Library has over 50 collections of traditional masks, which are intricately carved and brightly painted masks that hopefully belong to the bygone ages. These masks, which are fashioned entirely of wood as normal, come in a variety of sizes and styles are housed in the library, and they are categorized as Humans, Gods, Goddesses, and Animals (Goonetilleka, 1978).

The University of Peradeniya Library Mask collection is firstly cited in the book “Kolam Nataka Saha Lankawe Ves Muhunu” (Gunetillake, 2007) and this book indicates the prominent places where the masks collections are available in Sri Lankan Museums and Private collections maintained by the people, organizations, *Gurunnanses* (Folk priests), libraries and temples. It revealed that there are seventeen well-known places in the country and among that; the University of Peradeniya is the eighth place in the list. The Masks collection which belongs to University of Peradeniya is mentioned as these masks are only for display purposes



and belong to the Kolam and Sanni masks of Mr. H.A.I. Goonetilleke (p. 26). Although, as a collection, this has a very small number of masks, it is hard to find the details of how it was received to the library and there is no catalog for the collection or no comprehensive note in this regard in the library. Hence, this article attempts to provide a brief account of the mask collection at the University of Peradeniya.

## **Data Collection**

The data collection was done by interviewing most senior academics and professionals of the Faculty of Arts, University of Peradeniya since this collection has been received to the main library from the Faculty of Arts. The author, herself was engaged in the classification process of these masks with the help of the related books published on masks in the country as well as information gathered through the said interview method. Moreover, the author conducted interviews in the year 2002, with senior scholars and professors of the Faculty of Arts who associated with Prof. E.R. Sarachchandra when he was a lecturer at the Department of Sinhalese, Faculty of Arts. When handling interviews with these veteran academics over the telephone as well as in face-to-face meetings, they were allowed to recall their memories of the mask collection. Some of them did not have a very clear idea about it and but were not reluctant to reveal the details of what they had heard and what they knew about this collection.

The communications were most helpful in tracing a little history of the mask collection, and the author was able to collect impressive hidden information about this priceless, organic, and archival collection. The information gathered from them was indicated as follows to get an idea about the mask collection currently at the main library.

## **Information Gathered**

The first interview was carried out with Prof. Merlin Peris, who is one of the Senior Professors, former Head of the Department of Western Classics. He mentioned that, when he joined the Faculty of Arts, these masks were housed at the Department of Sinhalese. They were collected under the Sinhalese influence in 1956, and Prof. E. R. Sarachchandra purchased this collection from the university allocation. Further, he mentioned that these were displayed at the Faculty of Arts building. Similar to this comment Prof. P.B. Meegaskumbura, former Head of the Department of Sinhalese, expressed his idea by proving to Prof. Peris that this collection belonged to Prof. Sarachchandra and that this personal collection was displayed at the Department of Sinhalese. Moreover, he mentioned that, later on, this collection was transferred to the Senior Common Room, at its current location. Nevertheless, both of the professors did not mention how old this collection was.

The same interview was conducted with another Professor, who served in the Department of Sinhalese, and later on, he became the First Head of the Department of Fine Arts – Professor Michael Fernando. He recalled his memory and revealed that this was a private collection of Prof. M. D. D. Ratnasooriya who was appointed as the first Professor of the Department of Sinhala in the period 1944–1951. By supporting Prof. Fernando's idea, Prof. K.N.O. Dharmadasa – former Dean Faculty of Arts in 1998-2003 stated that Prof. M.D.D. Ratnasooriya had collected these masks for the purpose of teaching the subject of "Culture and Folklore Studies" in the Department of Sinhalese in the early days. More strongly, Prof. Dharmadasa recalled his memory that due to his inevitable demise in 1951, his wife,



Mrs. Vajira Ratnasooriya, had given this personal mask collection to Dr. H.A.I. Goonetilleke, the Librarian at the University of Peradeniya, and the President of the Arts Council in 1964 at the University of Peradeniya.

The interviewee gained another important opportunity to engage in a telephone interview with Dr. H.A.I. Goonetilleke, the 4<sup>th</sup> Librarian of the University of Peradeniya and he brought to mind about the history of this collection as follows. Accordingly, Dr. E.R. Sarachchandra purchased these masks from Ambalangoda for the price of about Rs. 600.00 during the period of the preparation of his research publication of "Sinhalese Folk Play". Even after that Dr. Sarachchandra and I purchased some other masks from Ambalangoda, but I do not know how many masks were purchased".

Further, to above information, Dr. Goonatilleke mentioned that in 1954 it was proposed to keep these masks on the top of the cabinets available in the Arts and Archaeology Room in the Main Library. Thereafter, with the establishment of the 'Arts Council' on 27<sup>th</sup> January 1964, these masks were displayed on the First Floor of the Main Library Building, and subsequently, this collection was brought to an exhibition which was organized by the German Cultural Institute mainly with the title of "Sri Lanka Vesmuhunu", held at the Queen's Hotel, Kandy.

Finally, the interview was held with Mr. N. T. S. A. Senadeera, the fifth librarian of University of Peradeniya, and he stated that Dr. Sarachchandra purchased this mask collection for the purpose of writing the research book on "Sinhalese Folk Play," agreeing with the similar statement made by Dr. Goonatilleka. Moreover, Mr. Senadeera expressed that these were kept at the Department of Sinhalese and then, in the 1970s, they were housed in the Senate Room of the University Senate building. After all, in the 1980s, the senate suggested Mr. Senadeera to display these at the main library, and he arranged to keep these masks at the Ground Floor and the First Floor of the main library for display purposes.

Currently, the mask collection is housed in the main library and is arranged for display by using the display panels which are made out of wooden and glass windows. These are housed on the ground floor of the main library, as well as some of them are hung on the walls of the first floor entrance of the main library. There are about 54 masks accommodated in the

library, all have been catalogued, and the exact names of the Kolam Nataka masks have been indicated with the masks. Originally this collection was known as the 'Kolam Masks Collection' which was introduced as 'dance-dramas'. These masks are in fairly good condition and are displayed in the glass showcases in the library on the above-mentioned floors.

It is evident that the precise or the exact history of purchasing or donating of these masks collection was still a hidden factor. The identified data, which was collected from these eminent and senior professors, who worked with Prof. Sarachchandra at the time of 1944–1972 (Dharmadasa, 2021) at the University of Peradeniya, helped to trace a new chapter of the importance of this collection for the folk dramas and plays at Peradeniya.





## Physical Status of the Mask Collection

One clear piece of evidence is that all these 54 masks are identified as ‘Kolam Masks’ and were accessed by the Main Library in 1964, which means it has already completed 58 years for the collection. However, these originals have immense value due to their untraceable history. Speaking of the medium of these masks, all of them are made out of wood and are in good condition. In view of the fact that the date or the year of this donation to the main library, there was no specific care or attention been paid to retain or restore this organic and vulnerable material. Further, the collection is physically safe with its original painting layer and with its physical appearance owing to its storage in wooden display panels in the library. Therefore, the library has not done any conservation treatment on this entire collection, other than normal dusting and regular inspection which are periodically done by the library authorities.

The definitive possibility was taken by the author of this article, to collect more detailed accounts of this university library mask collection, by referring to the masterpiece of Prof. Sarachchandra’s research, "The Sinhalese Folk Play and the Modern Stage" published in 1953. The introduction of this book mentioned the following paragraph as thus;

*“I must mention that I was able to undertake a systematic study of the Sinhalese folk play only after the University of Ceylon granted me a sum of a thousand rupees to meet the initial expenses. This grant, although small, enabled me to make a beginning in earnest, by either having special performances arranged for my benefit, or by sponsoring performances which were expected to take place but were abandoned due to lack of patronage” (Sarachchandra, 1954, p. ii).*



Table 1 indicates the names of the masks currently available in the main library. This classification was firstly done by Mr. W. G. P. Gamlath-Senior Assistant Librarian of Reader Services Division and later it was re-classified by the author in 2002 with the help of subject related books in the library and the person known to the author Mr. S. B. Dharmasena from Ambalangoda who was a researcher regarding Sri Lankan masks.



Table 1: The list of Masks kept at the Main Library

No	Display at the Ground Floor	Count	No	Display at the First Floor	Count
1	Police Kolama(Policeman)	02	1	Raja (Lord King)	01
2	Vidane Arachchi (Officer)	01	2	Yuwa Raja (Assistant King)	01
3	Liyana Rala (Clerk)	01	3	Bisawa (Queen)	02
4	Maha Panikkale / Ana berakaraya / Berakaraya (Drummer)	01	4	Maname Kumaru (King of Maname)	01
5	Panikkale / Dukkiniya (Son of Drummer)	01	5	Vadi Raja (King Vedda)	01
6	Nonchi Akka (Drummer’s Wife)	03	6	Vadi detu (Senior Vedda)	01
7	Hewayaya (Soldier)	04	7	Kumaraya (Son of the King)	01
8	Mudali (Mudliar)	02	8	Amathi (Minister)	01
9	Henchappu / Hencha Putha (Washerman’s Assistant)	02	9	Maru Rassa	01
10	Raja Purushaya (Kingsman)	03	10	Naga Rassa	01
11	Gama Arachchi (Village Headman)	02	11	Gurulu Rassa	02
12	Gama Mahage (Village Headman’s Wife)	03	12	Sinha Kolama	02
13	Demala Miniha (Tamil Man)	01	13	Kotiya (Tiger)	01
14	Demala Sthriya (Tamil Woman)	01	14	Hiwala (Fox)	01
15	Marakkala Miniha (Moor Man)	02	15	Maru Sanniya	01
16	Hettiya / Chetti (Money Lender)	02	16	Abhutha Sanniya	01
17	Gamaya (Peasant)	02		Total	19
18	Kaluva (Black Man)	01			
19	Maru Rassa	01			
20	Naga Rassa	01			
	Total	35			



# Conclusion

The masks collection is considered a decorative art collection in the right place at the main library, are the great objects among the other materials housed in the library. As the Kolam collection is hung on the walls of the wooden panels, and the rest of the masks such as king, queen and animals etc., are fixed on the First Floor of the Old Library Building, makes the entrants to the library fabulous and pleasing to the eye of spectators. This collection adds value to the existing materials in the library and it is an honor to the Main Library, University of Peradeniya. Ultimately, the selected place for the display is unique and gratitude should be extended to the donors who presented this exceptional decorative collection to the University library for its safeguarding purposes.

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Picture source: Masks Collection of Library UOP



# Library Seminar Series: Lecture No.04

## “University and the Library: Reading and Academic Research”

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පොත් පත් කියවීම සහ ශාස්ත්‍රීය ගවේෂණය



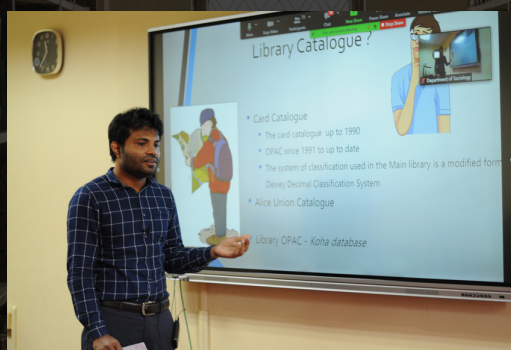
The Lecture No. 04 of 'University of Peradeniya - Library Seminar Series' (පොත්ගුල් ශාස්ත්‍රීය සංවාද මාලා 04) was held at the Library Auditorium of the New Library Building on the 25<sup>th</sup> August, 2022 from 2.00 p.m. to 4.00 p.m. This was held in both physical and online mode. Professor Liyanage Amarakeerti, a well known author, artist and a scholar of Department of Sinhala, Faculty of Arts, University of Peradeniya, presented his thoughts on the theme “University and the Library: Reading and Academic Research”. The occasion was graced by the academic staff and the students of the Faculty of Arts and staff of the Library System. The seminar was followed by a lively discussion on reading and academic research in university culture. The Librarian, Mr. R. Maheswaran welcomed the audience while Dr. (Ms.) C.N.K. Alahokoon, Deputy Librarian introduced the guest speaker. This seminar was coordinated by Mr. S.A. Jeewan, Assistant Librarian, Main Library.





## **Information Literacy program for Sociology Undergraduates**

The Department of Sociology, University of Peradeniya organized an awareness session for 3<sup>rd</sup> & 4<sup>th</sup> year undergraduates of the honors degree program in Sociology on 11<sup>th</sup> July 2022 at the Auditorium of the Department of Sociology. Mr. A. Dharmarathne, Head/Senior Assistant Librarian of Reader Services, Mr. S.A. Jeewan, Assistant Librarian of Reader Services and Mr. B.E.S.Bandara, Assistant Librarian of Reference Services & Ceylon Collection of the Main Library were invited for the session as resource personnel. Mr. Dharmarathne gave a brief introduction to the Library, Digital Library and available library resources for sociological research, while Mr. Jeewan provided a hands-on session on searching the Library Online catalogue and available open access e-resources for Sociology and allied fields. Mr. Bandara made a presentation on Ceylon Collection of the Main Library and its validity for the Sociological research and available databases accessible via the library web page. The workshop was coordinated by Dr. (Ms.) Priyadharshani Premarathne, Senior Lecturer of the Department of Sociology. A guided library tour related to the above session was held at the Main Library on 05<sup>th</sup> August, 2022.



## **Library Resources Awareness Session for M.Ed degree Programme 2022/23**

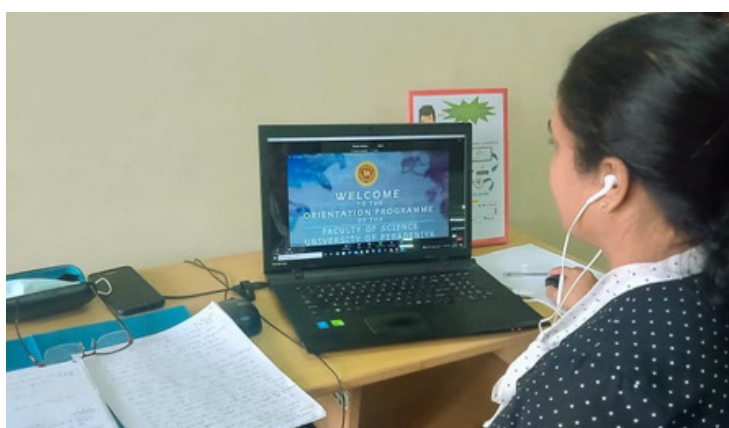
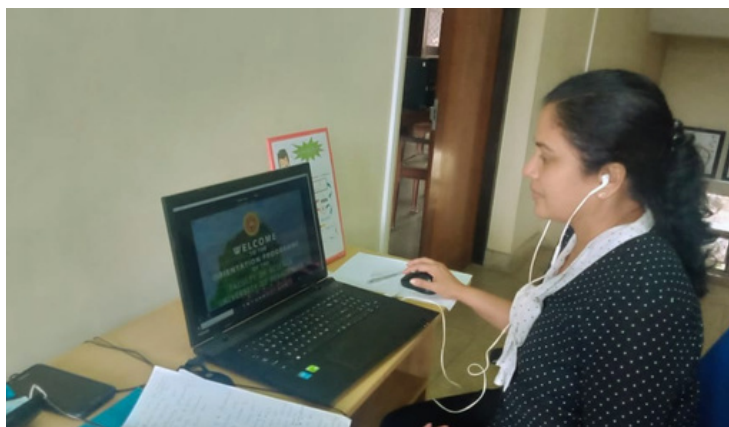
The Department of Education, University of Peradeniya organized a one-day awareness session for postgraduate students following the Masters Degree in education on 03<sup>rd</sup> June, 2022 from 9.00 a.m to 3.00 p.m at the Auditorium of the Department of Education. Mr. A. Dharmarathne, Head/Senior Assistant Librarian of Reader Services, Main Library and Mr. B.E.S.Bandara, Assistant Librarian of Ceylon Room and Reference Services served as resource personnel for this program. Mr. Dharmarathne delivered a lecture and demonstrated hands on training session on available resources for educational research and e-resources subscribed through Library web Page. The training session also included searching techniques on KOHA Online Public Access Catalogue (OPAC). Mr.Bandara did a presentation on available resources at the Ceylon Room for educational research. Following the session a guided library tour was conducted at the Main Library.





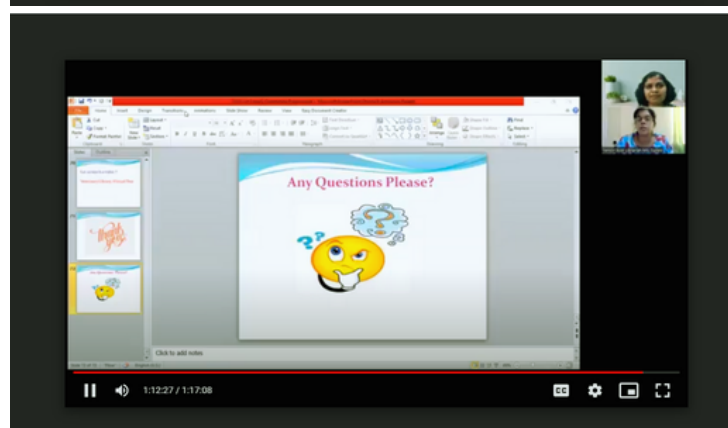
## Library Orientation Program - Science Library

The Library orientation on 'Introduction to the Science Library' for the 2020 Batch of the Faculty of Science was conducted by Dr. (Ms.) Menaka Hindagolla, Senior Assistant Librarian, Science Library on the 08<sup>th</sup> of June 2022 at 1.30 p.m. – 2.30 p.m. The orientation was conducted via ZOOM. The session was organized by the Students Academic Advisory Committee of Faculty of Science and the program was coordinated by Dr. (Mrs.) Ruwanthini Siyambalapitiya, Senior Lecturer, Faculty of Science.



## Library Orientation Program - Veterinary Library

The Library orientation on 'Introduction to Library' for the new entrants to the Faculty of Veterinary Medicine and Animal Science (FVMAS) was conducted by Ms. S. Weerasinghe, Senior Assistant Librarian, Veterinary Library on the 26<sup>th</sup> of July 2022 at 10.15 a.m. – 12.15 p.m. The orientation was conducted via ZOOM. The session covered the Introduction of University of Peradeniya Library and the Veterinary Library, resources and services, searching techniques etc. and also the virtual library tour. This session was coordinated by Dr. Thilini Anupama, Senior Lecturer, FVMAS.



“A reader lives a thousand lives before he dies,  
The man who never reads lives only one.”  
- George R.R. Martin



# Lecture Series on “Practical Approaches to Evidence-based Dentistry”.

The Department of Community Dental Health, Dental E-Learning Unit (DELU) and the Dental Sciences Library, Faculty of Dental Sciences, University of Peradeniya organized a lecture series for the Bachelor of Dental Sciences (BDS) students of the third year batch. It was scheduled to be held during 8<sup>th</sup> August 2022 to 26<sup>th</sup> September 2022 from 8.30 am – 10.30 am at the E-Lab, Faculty of Dental Sciences. Resource persons for this lecture series were Mr. Sunil Premarathne, Senior Assistant Librarian of the Acquisition division and Mr. Pradeep Epa, Assistant Librarian of the Dental Science Library. The main theme of this Lecture Series was “Practical approaches to evidence-based dentistry” and this program mainly focused on disseminating knowledge and skills on the importance of literature searches, use of electronic resources for research purposes, and practical approaches with Dental Sciences related electronic databases.

## ***Training Program for Assistant Registrars of the Library***

Ms. Ayesha Senarathne and Ms. Lilanthi Vithanage, the Assistant Registrars of Library services participated in the “Certificate Course in General and Financial Administration for Assistant Registrars and Assistant Bursars”. This was a 5-day training program conducted by the Staff Development Centre, University of Peradeniya on the instructions of the Vice Chancellor. The program commenced on 25<sup>th</sup> August 2022.





# Cultivation under the “Waga Sangramaya” Program - Engineering Library

Under the “Waga Sangramaya”- Sustainable agriculture project of cultivating lands of University of Peradeniya, the staff members of Engineering Library initiated an entirely organic farming project to grow crops. At present, they have grown various vegetables such as green chilies, bird chilies, brinjal and cabbage, green leaves including spinach and gotuokola as well as manioc. This project was coordinated and guided by Ms. Neetha Damayathi Peiris, Senior Assistant Librarian of the Engineering Library.



## Chief Guest of the Department of Sociology Welcome Ceremony

Mr. A. Dharmarathne, Head/ Senior Assistant Librarian of Reader Services of the Main Library was invited as the Chief Guest by Dr.(Ms.) Kumari Thoradeniya, Head/ Department of Sociology, University of Peradeniya to the Welcome ceremony of students selected for the Special degree in Sociology and Social Work. Mr. A. Dharmarathne, an alumnus of the Department shared his life experiences and memories with the students. He also discussed about available employment opportunities for Sociology graduates in the current job market and in the university sector. Dr. Prabath Ekanayake, Dean of the Faculty of Arts graced the occasion as the guest of honor. Several academic and non-academic staff members of the department participated in this event.





# Appointments

- Mr. E.K.P.S. Epa, Assistant Librarian of the Dental Science Library, University of Peradeniya was appointed as a member to the Dental E- Learning unit (DELU).
- Mr. S.A. Jeewan, Assistant Librarian of Special Collections was appointed as a Co-Editor of the Library Newsletter with effect from 17<sup>th</sup> August, 2022 for two years.

# Staff Transfers

## Library Academic Staff Transfers

- Ms. S. Weerasinghe, Senior Assistant Librarian has been appointed as in-charge of the Science Library with effect from 22<sup>nd</sup> August 2022.
- Mr. Isuru Herath, Assistant Librarian has been transferred to the Veterinary Library with effect from 22<sup>nd</sup> August 2022.

## Library Non-academic Staff Transfers

- Mr. S.M.S.S.D.B. Samarakoon, Library Attendant (Grade II) was transferred to Main Library, University of Peradeniya from the University of Kelaniya from 1<sup>st</sup> August, 2022.
- Y.G.S.K. Keerthiratne Works Aid was transferred to the Main Library with effect from 28<sup>th</sup> June 2022

# On Leave

- Mrs. W.H.D.K. Abeyrathne, Senior Assistant Librarian of Dental Library, who was also a former Co-editor of the Library newsletter, is on Study Leave with effect from 29<sup>th</sup> July 2022.
- Dr. (Mrs.) B.M.M.C.B. Hindagolla, Senior Assistant Librarian of Science Library is on Sabbatical Leave with effect from 1<sup>st</sup> September 2022.





## Contacts

Librarian  
Main Library  
University of Peradeniya  
Peradeniya - 20400  
Sri Lanka

Phone : +94 81 239 2470 / +94 81 238 8678  
Fax : +94 81 238 8678  
PABX : 2470

Email : [librarian@pdn.ac.lk](mailto:librarian@pdn.ac.lk)

Office : +94 81 239 2471  
PABX : 2471